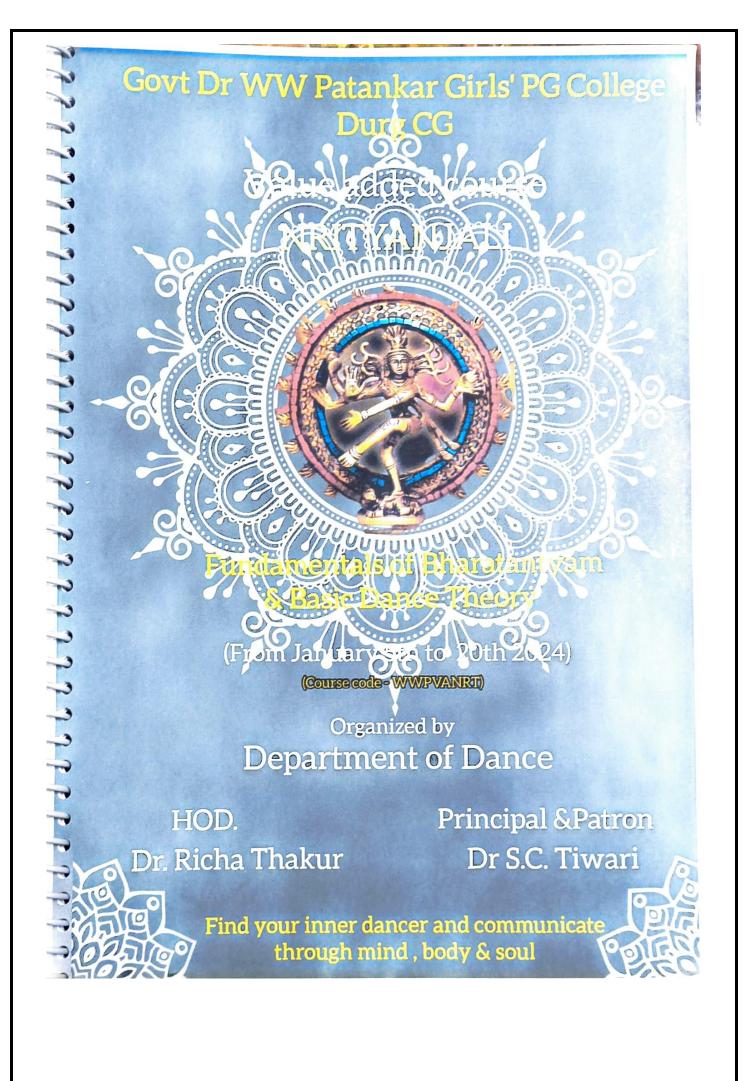
1.2.3 Number of stu	dents enrolled in Cer	rtificate/ Add-o	on programs as agai	inst the total number of stu	dents during the ye	ar
Name of Add on /Certificate programs offered	Course Code (if any)	Year of offering	No. of times offered during the year	Duration of course	Number of students enrolled in the year	Number of Students completing the course in the year
Value Added Course by Dance Department in Dance/Nrityanjali	WWPVANRT	2023-24	1	05.01.2024 to 20.01.2024 (15 Days)	70	70
Padam Karyshala in Dance Department		2023-24	1	03.10.2023 to 05.10.2024 (03 Days)	43	43
Value Added Courseby Sports in Short Time Yoga Course Yoga for woman Health	WWPVAYG	2023-24	1	13.02.2024 to 28.02.2024 (15 Days)	21	21
Value Added Course by Chemistry Department in Water Treatment Fechnology	WWCHWTT	2023-24	1	08.01.2024 to 18.01.2024 (10 Days)	94	94
Value Added Course by Home Science in Rakhi Making	WWHSCRAKHI	2023-24	1	07.08.2023 to 12.08.2024 (06 Days)	125	125
Value Added Course by Home Science in Traditional, Modern, Marwari, Indo- arabic, Bridal & Tattu Mehndi Art	WWHSCMEHNDI	2023-24	1	14.08.2023 to 30.08.2023 (17 Days)	300	300
7 days creative workshop	WWHSCCTV	2023-24	1	13.05.2024 to 18.05.2024 (7 Days)	50	50



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PRINCIPAL Govt. Dr. W. W. Patanka Girls P. G. College, Durg (C.G.)



GOVT.DR.W.W. PATANKAR GIRLS' PG COLLEGE

NEAR KENDRIYA VIDYALAYA, JAIL ROAD, DURG (C.G.)

[Old Name – Govt. Girls' College, Durg (C.G.) Ph.No. – 0788-2323773]



Email- govtgirlspgcollege@gmail.com Websit

Website: www.govtgirlspgcollegedurg.ac.in





(ENCLOSURE – II)

Value Added Course (Tentative Syllabus Including Marks) On

NRITYANJALI

(Fundamentals of Classical Dance Bharatnatyam & Basic Dance Theory)

SI.	Unit	Name of Resource Person / Experts	Hours	Credit
No.	l loit l	Importance of Classical dance	6	20
1	Unit-I	Importance of Classical dance	D	20
		Namskriya – Bhoomi Pranam		
		Tatta Adavu- 1 to 4		
		Shiv Stuti		
		Career in Dance		
2	Unit-II	Ancient history of Dance	6	20
		Natta Adavu-5 to 8		
		Head movement		
		Shlokas		
		Physical benefits of dance		
3	Unit-III	Medieval history of Dance	6	20
		Natta Adavu- 1 to 4		
		Eye movement		
		Shlokas		
		Psychological Mental benefits of Dance		
4	Unit-IV	Modern history of Dance	6	20
		Natta Adavu- 5 to 8		
		Neck movement		
		Sholaks		
		Nutritious diet for a Dancer		
5	Unit-V	Laya, Rasa & Bhav	6	20
		Hand gestures (Single & Double)		
		Adavu Practice		
		Choreography in Dance		





C Dr. Sushil Chandra Tiwari Principal Govi. Dr. W. W. Patankar Girls P. O. College, Dutg (C.G.)

GOVT. DR. WAMAN WASUDEV PATANKAR GIRLS' PG COLLEGE



DURG (C.G.)



DEPARTMENT OF CHEMISTRY

LAUNCHES

VALUE ADDED COURSE

'WATER TREATMENT TECHNOLOGY'

COURSE NAME : WWPVAWTT

SESSION : 2023-24

STARTING FROM

8TH JAN. TO 18TH JAN. 2024

DR. S.C. TIWARI

DR. SUNITA GUPTA

PRINCIPAL & PATRON

Head of Department & Convener

DR. YASMEEN FATIMA PERVEZ

Course coordinator

DR. RICHA THAKUR

IQAC Coordinator

GOVT.DR.W.W. PATANKAR GIRLS' PG COLLEGE

NEAR KENDRIYA VIDYALAYA, JAIL ROAD, DURG (C.G.)

[Old Name – Govt. Girls' College, Durg (C.G.) Ph.No. – 0788-2323773]



Email- govtgirlspgcollege@gmail.com Website

Website: www.govtgirlspgcollegedurg.ac.in

College Code : 1602



(ENCLOSURE – II)

Value Added Course (Tentative Syllabus Including Marks)

On WATER TREATMENT & TECHNOLOGY

SI. No.	Unit	Name of Resource Person / Experts	Hours	Credit
1	Module-I	SPECIFICATION OF WATER OF DIFFERENT USES	6	05
		(DOMESTIC & INDUSTRIAL)		
		SOURCES OF WATER		
		IMPURITIES OF WATER		
		LABORATORY: DETERMINATION OF pH, TURBIDITY of		
		WATER SAMPLES		
2	Module-II	CHARACTERISTICS OF WATER	6	05
		TYPES OF HARDNESS		
		DEGREE OF HARDNESS		
		DETERMINATION OF HARDNESS OF WATER:		
		COMPLEXOMETRY		
		LABORATORY: DETERMINATION OF HARDNESS OF		
		WATER		
3	Module-III	BOILER TROUBLES; INDUSTRIAL CHALLENGES	6	05
		TREATMENT OF BOILERS		
		LABORATORY: INSTRUMENTATION; FLAME		
		PHOTOMETRY		
4	Module-IV	ALKALINITY OF WATR	6	05
		MINERAL WATER & DEMINERALISED WATER		
		DEIONSATION TECHNIQUES OF WATER		
		TREATMENT OF WATER TO REMOVE HARDNESS		
5	Module-V	TREATMENT TECHNIQUES FOR DOMESTIC USAGE	6	05
		WATER		
		DESALINATION OF BRACKISH WATER		
		RO MEMBRANE TECHNOLOGY		
		EXPERIMENT: ESTIMATION OF ALAKLINITY		

Dr. Sunita Gupta HOD & Convener Department of Chemistry Dr. Sushil Chandra Tiwari Principal Govt. Dr.W.W. Patankar Girls' PG College, Durg (C.G.)

GOVT. DR. W.W. PATANKAR GIRLS' PG COLLEGE,



Durg (C.G.)

Organizing Departments

Sports Department & Yoga Department

Value Added Course

Topic

Short Time Yoga Course Yoga for Women Health

From 13 February to 28 February 2024

Co-coordinator Dr. Ritu Dubey Sports Officer

Co-coordinator Ku. Malti Sahu Yoga Department

Session : 2023-24

GOVT.DR.W.W. PATANKAR GIRLS' PG COLLEGE

NEAR KENDRIYA VIDYALAYA, JAIL ROAD, DURG (C.G.)

[Old Name – Govt. Girls' College, Durg (C.G.) Ph.No. – 0788-2323773]

Email- govtgirlspgcollege@gmail.com



Website: www.govtgirlspgcollegedurg.ac.in

College Code : 1602



(ENCLOSURE – II)

Value Added Course (Tentative Syllabus Including Marks) On YOGA FOR WOMEN HEALTH

SI.	Unit	Name of Resource Person / Experts	Hours	Credit
No.				
1	Unit-I	Concept of Yoga	6	20
		Importance of Yoga our daily life.		
		- Pranayam		
		- Mudras		
		- Surya Namaskar, Health Yoga.		
2	Unit-II	Yoga for Women Problems	6	20
		- PCOD- PM, S		
		 Women reproductive organ's 		
		 Face yoga for slimutate the muscles skin 		
		and lymphalic system & relaxsion		
3	Unit-III	Stress management through yoga & meditation	6	20
4	Unit-IV	Yoga for weight loss how to reduce weight	6	20
		throughout yoga and yoga mudras- [Surya Mudra,		
		Gyan Mudra, Linga Mudra, ETC]Ditoxification &		
		Diet Nutrition's awareness		
5	Unit-V	Detoxification (Sat Karma) and Diet-Nutrition	6	20
		awareness Yoga Asna's - Utkalasana, Parvatasna,		
		Tadasana, Noka asna, Vajar Asana, Bhujang Asan,		
		Sirsasan, Chkraasana, all types asana		

Dr. Ritu Dubey Sports Department Coordinator Dr. Sushil Chandra Tiwari Principal Govt. Dr.W.W. Patankar Girls' PG College, Durg (C.G.)



GOVT. DR .W. W. PATANKAR GIRLS' PG COLLEGE, DURG (C. G.)



CORDIALLY INVITE YOU Δt **Valedictory Function**

VALUE ADDED COURSES



BASICS AND FUNDAMENTALS

of FASHION AND APPAREL MAKING

> 18 Jan.2024 Seminar Hall @ 12:30 PM

MS. JUHI VYAS

Mrs. Globe- People's Choice 2023 **Chief Guest**

> **DR. S. C. TIWARI PRINCIPAL & PATRON** Will Preside the Program

DR. RESHMA LAKESH DR. AMITA SEHGAL **COORDINATOR**

HOD

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Follow your Dream...... Get skilled...... Grab the opportunity.

"HUNAR"

VALUE ADDED COURSE (30 HOURS) TENTATIVE SYLLABUS INCLUDING MARKS BASICS & FUNDAMENTALS:

FASHION/APPAREL

Sl.	Unit	Торіс	Hours	Credit
No.				
1	Unit I	Evaluating the quality of apparel:	6	20
		• Identification of the components of apparel.		
		• Fiber content, shaping devices, underline fabrics,		
		pockets, necklines. hem treatments, decorative		
		details and alteration potential.		
		• Standards for evaluating the various Components.		
2	Unit II	Fashion:	6	20
		Terminology, fashion concepts, its creation and		
		analysis.		
		Mass Production of clothing.		
		• Fashion Designers and their role.		
		• Fashion Forecasting.		
		Design Development.		
3	Unit III	1. Anatomy of Human Body	6	20
		Skeleton & muscular system		
		Joints of Human Body		
		 Normal Body Abnormal Bod 		
		2. Figure problem & Different Type of figure Defects		
		• Erect, stooping, low shoulder, square shoulder,		
		Thin waist, stout waist, long Body, Short Body,		
		Full Buck, Cylindrical, Corpulent, Head forward,		
		Head Backward.		
		3. Clothing for people with special needs.		
		Maternity and lactation period		
		• Old age.		
		Physically challenged.		
		4. Principle of Figure Drawing		
		5. Sketching of Different Body Features.		
4	Unit IV	Market segmentation.	6	20
		Branding Strategies.		
		Designing of retail outlets.		
		Pricing principles and methods.		
5	Unit V	Origin of clothing	6	20
		Socialization and social norms.		
		Personality and Types of Personality		
		The study of dress and adornment.		



GOVT. DR .W. W. PATANKAR GIRLS' PG COLLEGE, DURG (C. G.)



CORDIALLY INVITE YOU Δt **Valedictory Function**

VALUE ADDED COURSES



BASICS AND FUNDAMENTALS

of BEAUTY AND GROOMING

18 Jan.2024 Seminar Hall @ 12:30 PM

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VALUE ADDED COURSE (30 HOURS) TENTATIVE SYLLABUS INCLUDING MARKS

BASICS & FUNDAMENTALS: BEAUTY & GROOMING

Sl.	Unit	Торіс	Hours	Credit
No.				
1	Unit I	I Skin	6	20
		 Psychological aspects of beauty. Skin Anatomy, Skin Care & Hygiene Cleaning & Toning Practice, Massage, Manipulation, Grooming, Skin Analysis & Skin types, Bleaching types. Facial - Types, Strokes, Threading - Face, Forehead, Upper lips, D- tan. Mehndi- Art types, Start-up. 		
2	Unit II	Hair	6	20
		Anatomy, Hair-styling, Basic & creative Haircuts, Hair Care, Hair Spa, Hair Coloring, Hair Straitening, Hair Extensions, Hair Treatment, Hair Fall Treatment, Dandruff Treatment, Blow Drying.		
3	Unit III	Makeup	6	20
		Basic Make-up, Bridal Make-up, Make-up for different occasions, H.D. Makeup for photography, Films & Fashion Shows, Make-up Techniques and consultation.		
4	Unit IV	Body	6	20
		Body Massage & SPA, Manicure, Pedicure, Massage Manipulation, Relaxing Massage, Waxing - Facial, Body, Hands, Legs.		
5	Unit V	Salon Management	6	20
		Communication skills for Clients and Staff Handling, Maintaining Clients Offers, Accounts Knowledge of current tools & Trends, Customer Satisfaction.		

Dr. Reshma Lakesh Course Coordinator **Dr. Richa Thakur** Coordinator IQAC Dr. Sushil Chandra Tiwari Principal

शास. डॉ. वा. वा. पाटणकर कन्या स्नातकोत्तर महाविद्यालय दुर्ग (छ. ग.)



By

सुप्रसिद्ध मेंहदी आर्ट गुरु

श्री मनीष कोठारी

Team

Fran

(Traditional, Modern, Marwari Indo-arabic, Bridal & Tattu Mehndi art)

> Date : 14 to 30 August 2023 Time : 2 to 3pm Venue : Seminar Hall

For Registration Contact:

Dr. Reshma Lakesh Home Science Department

Dr. Milind Amritphale Music Department Ms. Vandana English Department

Dr. Shushil Chandra Tiwari Principal

आमंत्रण

भरतनाट्यम पद्म कार्यशाला

नृत्याचार्य डॉ. जी. रतीश बाबू

नृत्यति कलाक्षेत्रम

द्वारा

दिनांक : 03 अक्टूबर से 05 अक्टूबर, 2023 समय : दोपहर 2.00 बजे से सायं 5.00 बजे तक स्थान : नृत्य विभाग, शास. डा.वा.वा. पाटणकर स्नातकोत्तर कन्या महाविद्यालय, दुर्ग

आप सादर आमंत्रित हैं।

धायोजन

विभागाध्यक्ष - डॉ ऋचा ठाकुर

डा. सुशील चन्द्र तिवारी प्राचार्य

शास.डा.वा.वा.पाटणकर स्नातकोत्तर कन्या महा. दुर्ग

योगेन्द्र त्रिपाठी

अध्यक्ष, कला अकादमी छत्तीसगढ़ संस्कृति परिषद्, संस्कृति विभाग DAYS WORKSHQP

Register

BHILAI

Lippan Art

FREE

Basic Makeup

- **Contemporary Embroidery**
- Shoe Decoration/Drapping
- **Uncooked Snacks/Mocktails**
- Makeover/Re-fashion/Re-use of Dress
- Gromming Session

Certificate To Participants & Surprise Gifts

